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CONTACT: View the project in progress and interviews team members

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[Video and still images](#)

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Emergence of Feminine Lights Up Salmon Street Fountain “Crystalis” is a symbolic beacon of hope at the 2020 Portland Winter Light Festival

Eichinger Sculpture Studio, Koble Creative Architecture and a team of local artists return to the 2020 Portland Winter Light Festival with their “Crystalis” display, a mesmerizing projected experience. The exhibit will be located at the Salmon Street Fountain in Waterfront Park February 6-8 from 5-10pm.

“Crystalis is a metaphor for change in a transitional time. The projected video symbolizes our potential as a caterpillar turns into a butterfly. I hope people see beyond the aesthetic. The emergence of this feminine form is a symbol for cultural change toward a more beautiful or spiritual state,” explains Martin Eichinger.

“Crystalis” is a 10-foot-tall sculpture surrounded by a trio of projectors creating a dimensional illusion with light, sound and movement. The images include abstract animations and a dancing amorphous spirit in the process of transformation.

The exhibit is a creative collaboration combining sculptor Martin Eichinger’s fascination with light, dance and illusion with architect Terry Amundson’s imaginative structural perspective. Award-winning producer/animator Robbin Atherly adds visual impact with a dimensional projection featuring Body Vox dancer, Jillian St. Germain and animation by Ethan Moses.

Eichinger’s recent sculptures combine light and technology. Crystalis is not the first collaboration for Eichinger and Amundson. When they transformed a building at SE 25th and Division, they added a pair of 35-foot tall animated light sculptures. The “Light Blade” illuminates Division Street with 20,000 LEDs that change colors and patterns in infinite variations. Eichinger and MEZR Manufacturing created the Light Blade which was integrated into the expansion and remodel of the building in 2018.

For over 40 years, Martin Eichinger has created sculptural experiences in traditional, figurative bronze, science-based projects, and now electronic installations. His philosophy is that sculpture should be a dialogue that captures the viewer’s curiosity. Koble Creative, with their integrated team-oriented approach, has partnered with Eichinger Sculpture Studio to engage viewers and spotlight the creative power of collaboration.

Terry Amundson describes working with Eichinger as inspiring. “Marty’s sense of space and interaction is dramatic. He challenges us to think sculpturally. We never know where collaboration will take us,” he says.

The 5th annual Portland Winter Light Festival is a city-wide event showcasing illuminated art installations, vibrant performances, and kinetic fire sculptures. The festival will be held in several locations at the eastern foot of the Tilikum Crossing Bridge, the west side waterfront, and other locations throughout the city. It presented more than 100 artists and organizations in 2019.

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